

# Haushaltsausschuss

Einladung zur 10. Sitzung



Liebes Mitglied des Haushaltsausschusses,

hiermit lade ich Dich zur **10.** Sitzung des Haushaltsausschusses ein. Sie findet am 31.10.2022 um 17 Uhr c.t. über eine Zoom-Konferenz statt.

Falls dir dies aus technischen Gründen nicht möglich ist, lass es uns bitte schnellstmöglich wissen.

Haushaltsausschuss des 65.  
Studierendenparlaments der Universität  
Münster

Lisa-Nicole Bücken (Vorsitz)  
Jonas Pape-Petrulat (Stv. Vorsitz)

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- TOP 1** Begrüßung und Feststellung der Beschlussfähigkeit
- TOP 2** Wahl der Protokollführung
- TOP 3** Annahme von Dringlichkeitsanträgen
- TOP 4** Feststellung der Tagesordnung
- TOP 5** Bericht des Finanzreferats / Fragen an das Finanzreferat
- TOP 6** Behandlung vorliegender Finanzanträge
  - I. Comics, Popular Visual Culture, and Colonialism
- TOP 7** Besprechung von Protokollen
- TOP 8** Verschiedenes

Mit freundlichen Grüßen

Lisa-Nicole Bücken & Jonas Pape-Petrulat

Vorsitzende des Haushaltsausschusses

Münster, the 18th of October

Dear Members of the Student Parliament and Student Parliament Budget Committee,

With this application, we would like to request €1985,00€ for the implementation of the student project "Comics, Popular Visual Culture, and Colonialism". The project entails the organization of a one-day hybrid symposium to be held on the 27th of January 2023 from 9:00-18:00 at the English Seminar of the University of Münster. The event will be open to students at the University of Münster and interested students from other universities, as well as academics, comic artists, and local community members.

With this international symposium, we intend to discuss how comics and other forms of visual culture can be used to remember colonial histories, particularly in the German and Dutch contexts. Divided into three parts, the symposium will first address the colonial past in visual cultures more generally, with confirmed talks by Dr. Philip Erdmann and Dominic Eickhoff (Münster), Dr. Felicity Jensz (Münster) and Dr. Britta Schilling (Utrecht). The focus will then move to the topic of postcolonial storytelling in contemporary comics with a confirmed talk by PhD student Alicia Lambert (Louvain) and two roundtables with seven different comic artists from both the German and Dutch contexts. It is particularly important to us to include the perspectives of multiple comic artists in the symposium, which will allow us to address a broader range of questions, including artistic and storytelling strategies, intentionality, and reflection on positionality, and allow students and other participants to engage directly with the comic artists on their work. Finally, the third section of the symposium will facilitate reflection on research methodologies and positionality in postcolonial comics and visual cultures scholarship, including a small group session for shared reflection.

The topic of colonialism is clearly of interest to the student population at the University of Münster, which can be seen for instance in the publication of AstA's reader *WILHELM II* or the ongoing discussions of the university's namesake. We wish to contribute to these conversations by centering the discussions on colonial histories in comics and other popular visual cultures of our symposium in the city of Münster. For us this means including a reflection on the city's own colonial past and the traces that remain as well as by expressly inviting students and community members to take part in the symposium. Our event will be of interest to students at various levels (Bachelor, Master, and PhD) and at various departments, including but not limited to English studies, history, political science, German studies, and ethnology. Students of the MA programmes National and Transnational Studies and British, American and Postcolonial Studies

from the English Seminar will be invited to chair a session or to introduce a speaker, which will allow for students to have a first experience of actively contributing to a conference at their own university. Due to its international and interdisciplinary nature, we anticipate that the symposium will be an opportunity for all students and other participants to connect across disciplinary and geographic boundaries. We plan to accommodate ca. 25 in-person participants and unlimited Zoom participants, made possible by the hybrid nature of the event.

In our planning so far we have reserved the conference room (room 203) in the English department for 27.01.2023, invited 12 potential speakers and confirmed 9 of them. We have also preliminarily reserved the hotel rooms from 26.01.2023-28.01.2023 for the speakers and applied for funding from SAFIR. Finally, we have had preliminary conversations with comic makers such as Dido Drachman and Hannah Bremer to further plan the roundtable discussions and prepare preliminary questions.

Whilst we have applied for funding for accommodation and travel costs for the invited speakers at SAFIR's funding programme for student projects, we are seeking funding to finance honorariums in order to acknowledge and compensate for the intellectual labor and time we are asking our speakers to commit.<sup>1</sup> We are asking our speakers to actively participate in the conversations of the entire symposium, requiring not only an entire day of their time, but also asking some to take a day off from work or other possible speaking engagements in order to attend. In light of this, we are requesting 200,00€ for each external speaker. In addition, we are asking for a small sum to cover the costs of lunch for the in-person attendees. Therefore, we would like to request 1985,00€ in total.

Please find attached a detailed budget, a preliminary programme for the symposium and short bios for the external speakers.

Thank you for considering our application and we greatly look forward to your reply. Please let us know if you have any further questions.

Kind regards,

The image shows two handwritten signatures in black ink. The first signature on the left is 'Eeva Langeveld' and the second signature on the right is 'Rita Elizabeth Maricocchi'. Both are written in a cursive, flowing style.

Eeva Langeveld and Rita Maricocchi

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<sup>1</sup> Funding for honorariums is not possible through the SAFIR student funding programme.

## Budget Overview

Area	Total Cost (€)	Funds requested from
Speaking fees for external speakers	€1800,00	StuPa
Travel costs to/from Münster	€829,40	SAFIR
Accommodation costs in Münster	€1872,00	SAFIR
Advertising costs	€75,00	SAFIR
Catering costs for lunch (25 in-person participants)	€185	StuPa
Catering costs for coffee breaks (25 in-person participants)	€75,00	SAFIR
Total funding requested	€4836,40	
<b>Total funding requested from StuPa</b>	<b>€1985,00</b>	

## Cost Breakdown

Speaking fees <sup>2</sup>	
Britta Schilling (confirmed)	€200,00
Alicia Lambert (confirmed)	€200,00
Hannah Bremer (confirmed)	€200,00
Els Deckers (interest confirmed)	€200,00

<sup>2</sup> Our budget assumes that all nine anticipated speakers coming from outside of Münster will agree to speak at the conference. As we are still in the process of communicating with and confirming speakers, we are not able to judge these numbers exactly. We have thus cautiously planned for the costs of all speakers and comic artists, but anticipate this amount may be less.

Christian Diaz Orejarena	€200,00
Dido Drachmann (confirmed)	€200,00
Illi Anna Heger (interest confirmed)	€200,00
Peter van Dongen (interest confirmed)	€200,00
Hilaire Djoko	€200,00
Travel costs	
Britta Schilling (Utrecht)	€81,40
Alicia Lambert (Louvain)	€96,40
Hannah Bremer (NRW)	€40
Els Deckers (Amsterdam)	€81,40
Christian Diaz Orejarena (Berlin)	€110,80
Dido Drachmann (Amsterdam)	€81,40
Illi Anna Heger (Munich)	€145,80
Peter van Dongen (Amsterdam)	€81,40
Hilaire Djoko (Berlin)	€110,80
Accommodation costs	
9 single rooms in Stadthotel Münster For 2 nights	€1872
Advertising costs	
WWU Uni Print, Print&Pay-Posterdruck 5€ x 15 posters	€75
Catering costs for lunch	
Elben 25 manakish sandwiches	€125

Elben delivery cost	€30
Assorted drinks from Edeka: water, lemonade, soda	€30
Catering costs for coffee breaks	
Coffee, tea, cookies, water	€75

### Preliminary symposium programme

Preliminary Programme - "Comics, Popular Visual Culture, and Colonialism"	
8:30-9:00	Registration at the English Seminar (Johannisstrasse 12-20), Room 203
9:00-9:15	Welcome words by Rita Maricocchi and Eeva Langeveld
Section 1: The Colonial Past in Visual Cultures	
9:15-10:00	Traces of the Colonial Past in Münster: Dr. Philipp Erdmann and Dominic Eickhoff (University of Münster) [confirmed]
10:00-10:45	Presentation and Discussion: Dr. Felicity Jensz (University of Münster) [confirmed] - Topic: German colonial memory and cigarette collection bands
10:45-11:15	Coffee Break
11:15-12:00	Presentation and Discussion: Dr. Britta Schilling (University of Utrecht) [confirmed] - Topic: Visual culture and German colonial missionary archives
Section 2: Postcolonial Storytelling in Contemporary Comics	
12:00-13:00	Roundtable with comic artists, Part I: Material and Digital Publishing Forms - Peter van Dongen [interest confirmed], Els Deckers [interest confirmed], Dido Drachman [confirmed], Christian Diaz Orejarena [invited]
13:00-14:00	Lunch Break
14:00-15:00	Roundtable with comic artists, Part II: Comics in Didactic Contexts - Hannah Bremer [confirmed], Illi Anna Heger [interest confirmed], Hilaire Djoko (Perspektivwechsel) [invited]
15:00-15:30	Coffee Break
15:30-16:15	Presentation and Discussion: Alicia Lambert (Université catholique de Louvain) [confirmed] - Topic: Belgian colonial imagery and the possibilities of contemporary comics
16:15-16:30	Short Break

Section 3: Reflecting on Research Methodologies and Positionality in Postcolonial Comics and Visual Cultures Scholarship	
16:30-17:30	Small group session
17:30-18:00	Closing remarks
18:30-20:30	Conference Dinner (self-pay)

### External speaker bios

#### **Dr. Britta Schilling (University of Utrecht) [confirmed] - Topic: Visual culture and German colonial missionary archives**

Britta Schilling is Associate Professor of Cultural History at the University of Utrecht. Her research focuses on the memory of colonialism and empire in Europe, with a focus on German colonialism as well as comparative perspectives on coming to terms with the imperial past. Her work pays particular attention to the tensions between public and private forms of memory, local vs national memory narratives, and the relationship between memory and material culture. She has published the monograph *Postcolonial Germany: Memories of Empire in a Decolonized Nation* (OUP, 2014).

#### **Alicia Lambert (Université catholique de Louvain) [confirmed] - Topic: Belgian colonial imagery and the possibilities of contemporary comics**

Alicia Lambert holds a BA degree (UNamur) and MA degree (UCLouvain) in Modern Languages and Literatures (English-Dutch). Her PhD project is entitled "Drawing Back, Revealing and Subverting Belgian Colonial Imagery: Possibilities of Contemporary Comics." The project examines the ways in which Belgian colonial imagery is redrawn, unveiled, and subverted in the works of artists such as Barly Baruti, Asimba Bathy, Anton Kannemeyer, Nicolas Wouters, Nicolas Pitz, Olivier Schrauwen and Jean-Philippe Stassen.

### **Roundtable with comic artists, Part I: Material and Digital Publishing Forms**

#### **Peter van Dongen [interest confirmed]**

Peter van Dongen is one of the most well-known Dutch comics artists. In 2018, he won the Stripschapprijs, the most important oeuvre prize for comics artists in the Netherlands. In 1998 and 2004 *Rampokan: Java* and *Rampokan: Celebes* were published; a diptych set on the eve of the Independence struggle in Indonesia.

#### **Els Deckers [interest confirmed]**

Els Deckers is a Dutch comic artist and illustrator from Vught. She co-founded the international manga magazine *Howling Riot* in 2005, for which she also draws stories and merchandise under

the pen name Vosje. Her work is featured in the webcomic *Wortels in Nederlands-Indie* (2019) and she is one of the main editors of the webcomic *Wortels in de Molukken* (2022).

### **Dido Drachmann [confirmed]**

Dido Drachman is a freelance illustrator and graphic novel artist from the Netherlands, who is based in Amsterdam. She studied Illustration in Utrecht and in Brussels at Luca School of Arts for a Master's Degree in Graphic storytelling. Also her work is published in the webcomics *Wortels in Nederlands-Indie* (2019) and *Wortels in de Molukken* (2022).

### **Christian Diaz Orejarena [invited]**

Christian Diaz Orejarena studied conceptual and media art in Berlin and Vienna. He works on research-based and interdisciplinary projects that often arise in a collective context. In his comic *Otras Rayas – Andere Linien* (2021) he represents the history of German colonialism in Colombia, legacies of the colonial era, and resistance against it.

## **Roundtable with comic artists, Part II: Comics in Didactic Contexts**

### **Hannah Bremer [confirmed]**

Hannah Bremer is a communication designer based in Germany and the author of *Die drei, die als Koloniegründer bekannt sind, aber nicht dafür gefeiert werden sollten* (2021). Her work discusses the actions of three German historical figures that played significant roles in the German colonization in Africa.

### **Illi Anna Heger [interest confirmed]**

Illi Anna Heger is a comics maker based in München, working on (auto-)biographical themes, gender, and knowledge. Heger's webcomic *Herero Ecke Waterbergstrasse* (2021) reflects on the colonial legacies in street names in München and the histories these names refer to.

### **Hilaire Djoko (Perspektivwechsel) [invited]**

Hilaire Djoko is a project coordinator at Perspektivwechsel e.V. based in Berlin. Under the stage name HOBKUR, he combines his rap music with political education and has worked for the NGO Un Monde Avenir in Douala. The comic *Widerstand: Drei Generationen antikolonialer Protest in Kamerun* was co-written by him.